

# 1. APPLICATION

## The Facts

### Personal Information

<b>Name:</b>	Tyler Hanson		
<b>Home phone:</b>	512-476-3106		
<b>Cell phone:</b>	512-296-1866		
<b>Work phone:</b>	512-296-1866		
<b>E-mail:</b>	<a href="mailto:T@Tielure.com">T@Tielure.com</a>		
<b>Address:</b>	1401 Enfield Rd. # 202 • Austin, TX 78703		
<b>Current Residence:</b>			
<b>If hired, can you, within three (3) days after employment begins, submit verification of your legal right to work in the United States?</b>			Y
<b>Are you at least 18 years old?</b>	Y	<b>If under the age of 18, do you have a work permit?</b>	

### Education and Occupational Information

<b>Institution:</b>	The World	<b>Degree/Year:</b>	
<b>Major/ Concentration:</b>	Humans and Art		
<b>Institution:</b>		<b>Degree/Year:</b>	
<b>Major/ Concentration:</b>			
<b>Current Occupation:</b>	Freelance Human		
<b>Responsibilities:</b>	Whatever it takes		

### Travel and Position Specific Information

<b>Please describe significant domestic/international travel and work/living abroad:</b>
I lived in Japan and taught English for 45 days Traveled all over S.E. Asia (Thailand, Malaysia, Singapore, Indonesia) I have spent a fair amount of time traveling all over Mexico. Went to Cuba, and that pretty much ruined everything I thought I knew. I went to Costa Rica to film a Jazz Band with a good friend of mine who is making a documentary film about Jazz right now. The band was Avishai Cohen & The International Vamp Band, and they are bad ass. Fished in the bearing sea and traveled around Alaska- I still think of it as its own country.

<b>Are you willing to relocate for this position?</b>	<b>Y</b>
<b>Do you have a preference for where you live?</b>	<b>Y</b>
<b>Are you willing to travel for this position?</b>	<b>Y</b>
<b>Do you have any special restrictions surrounding travel?</b>	<b>N</b>

**Experience:**

Please choose Strong, Some or None. Describe relevant amateur or professional experience. (Where applicable, describe level of proficiency and experience with specific equipment/applications such as cameras, editing tools (on-line, off-line), design tools, etc.)

**1) Editorial Experience**

<b>Writing for Print</b>	STRONG		Unless you count all those damn press releases I write for shows I produce.
	SOME	x	
	NONE		
<b>Writing for Television/Film</b>	STRONG		
	SOME		
	NONE	x	
<b>Writing for Audio/Radio</b>	STRONG		
	SOME		
	NONE	x	

**2) Television/ Film/ Radio Experience**

<b>Producing</b>	STRONG		Produced Short Film, "Blue Black Hours" that appeared at the Dahma Film Festival
	SOME	x	
	NONE		
<b>Shooting</b>	STRONG	x	Filmed over 40 world-class musicians at Womad Music Festival
	SOME		
	NONE		
<b>Editing/Effects</b>	STRONG		I'm a hack.
	SOME	x	
	NONE		
<b>Directing</b>	STRONG		Music Videos.
	SOME	x	
	NONE		
<b>On-Air</b>	STRONG		Internet Radio Shows
	SOME	x	
	NONE		

**3) Visual Experience**

<b>Photography</b>	STRONG		Always taking pictures
	SOME	x	
	NONE		
<b>Design/Graphic</b>	STRONG		Design posters and help produce websites for whatever project I am working on. Ex: www.ArtOutside.org
	SOME	x	
	NONE		
<b>Online</b>	STRONG	x	10 years of playing/working in Cyber Space
	SOME		
	NONE		

#### 4) Performance Experience

<b>Acting/Comedy</b>	STRONG		Ahhh, class clown and performer of the circus/comedy troupe, Chitlin n' Grits. <a href="http://www.chitlinandgrits.com">www.chitlinandgrits.com</a>
	SOME	x	
	NONE		
<b>Other</b> _____	STRONG	x	I've produced many crazy events from circus performances to art shows in the woods and music extravaganzas.
	SOME		
	NONE		

**List and briefly describe any original video/film, visual/online, print, and/or audio/music projects you played a lead role in creating? (No more than three)**

<b>1</b>	I have made low budget music videos and commercials for bands in Seattle <a href="http://www.Giantradio.com">www.Giantradio.com</a>
<b>2</b>	For the past few years I have been freelancing as a Post Dot Com Specialist for unique business's and entities. I help get them up and running in cyber space, meaning I help produce bad ass websites. Examples at <a href="http://www.greatgabi.com">www.greatgabi.com</a> <a href="http://www.granadesign.com">www.granadesign.com</a>
<b>3</b>	Hell On Wheels- a documentary about The Texas Roller Derby Leagues here in Austin. set for release in 2005- I have been helping them film and promote themselves.. <a href="http://www.Hellonwheelsthemovie.com">www.Hellonwheelsthemovie.com</a>

#### Additional Questions:

<b>Have you already submitted a tape or other materials?</b>		<b>No</b>	
<b>Have you already been in touch with a member of our recruiting team?</b>			<b>YES</b>
<b>If so, whom?</b>	<b>Michael Rosenblum</b>		
<b>In the boxes below, mark with an "X" the city that works best if you are invited to an in-person interview? (We will be interviewing in other locations so do not let this discourage you from applying)</b>			
<b>San Francisco</b>	<b>X</b>	<b>Los Angeles</b>	<b>X</b>
<b>New York</b>	<b>X</b>	<b>Any city will work</b>	
<b>How did you learn about this opportunity?</b>		<b>I have been following INDTV since Al Gore invented TV. And Craig's List</b>	

**Short Essay Questions:** (300 words max per question)

**1) Describe an experience that illustrates your passion for telling a story and/or expressing a point of view.**

On the Campaign Trail- Ann Coulter got bumped- Tyler Hanson to fill in her place AP WIRE Editor Version

These mass political gatherings are more like a Church Sermon mixed with sports playoff fever and way too many halftimes. Can I get a Democratic lords yeeeeesssssss. Wave your banner, clap your hands, praise Jesus F. Kerry. Now puts some moneys in the hat for our lord KERRY, go out and recruit more for the team, 'cause we believe in you if you believe in... Jesus F. Kerry. Can I get a United states of the Democrats?

But what fascinates me more than anything about this whole thing is the news coverage of all this. All the news channels do a pre-game report like it's the damn super bowl-

*"What do you think he's going to say tonight Pat Buchanan?"* Wolf B.

And after each speech they do a post game report to figure out what it was they did say-

*"Ron, how do you think that Barack Obama did, and do you think it will help the other team in this game?"* Joe Scarborough

But seriously this is our political process that we are talking about- LOOK KNEEL LISTEN PRAY TO THE TV, AND PLEASE VOTE FOR #1 or #2. And mind you, 2 options is not a democracy.

One final note, before I go have a drink with my new friend LahuLu (one of the 4 token gay Native Americans the Dem's brought here as an honored guests of the Tuff Political Guy Competition 2004), did you know that each "team" spent \$100,000.00 on balloons for the "big finale"? The icing on the cake, the last ditch effort to persuade those of you who are still undecided in the end WITH FUCKING BALLOONS!

If the Giant big screen TV's that make the preachers look like plastic GODS and the really bad music and the really really bad dancing can't get you to vote for one of the 2 sides, then he who hath himself the best balloons shall win you over.

Signing off with words from 88-year-old Grandma Mimi, still paying attention to the game, *"I'd vote for a dog catcher to get G. W. Bush out of office."*

Tyler Reporting from Boston.

**2) Why are you interested in this position?**

TV sucks. I have said this, you have said this, many others have said this. TV is a horribly misused medium, and I want to change that- bottom line. I want to help revolutionize it, starting at the core and wiping the slate clean! INdTV is looking to shake those satellite's eyes in the sky. Personally, I already have to capture everything around me, and try to create real stories that show the reality of my reality. It's my way of understanding the world I live in. Attached to my right hand is my camera (when it is working), and if it isn't then I am recording the details in my head, or writing it with a pen. Must document everything at all times, I do declare! I am what you are looking for, though I like to think of myself as a DB- Digital Beatnik, rather than a DC. While most of my generation has become unbearably desensitized to anything that matters because the wizards behind the controls have been force feeding this country dog shit wrapped in a nice candy wrapper, I have been digging up the fruits of the "real world" ever since I figured out that there were all sorts of other opinions and realities everywhere, if you know where to look. It really isn't that hard, it's all hidden behind paper walls. That is why I say throw out all your market research for me because it's all fucked. I am ready to take back what is mine, and all of ours. Too few have had too much for far too long. Take it back, right? Is that not what you mean when you say Democratize TV? If it isn't then I am not interested in this position.

**3) What makes you uniquely qualified to do it?**

Walk a mile in my shoes and you will see that I am laying my own unique path stone by stone around this planet. I am not your run of the mill average American, I'm pretty certain I was born into the un-demographic, those who don't fit any of the 250 molds that you are required to fit if you plan on being represented and having a say in this here US of A.. And I want to use INdTV as a medium to represent the real people that the media has alienated. Perhaps the best thing I have going for me though is the belief in me. Because in the end, self belief will get you further then the best educational institution will. In my travels I have learned that a humble attitude will allow you to learn more than an arrogant one. I have been blessed with the gift of curiosity, and this dying urge to always want to know more. The world is my university, and everyday the city teacher teaches me, playing itself out like a movie in my mind which is why I am always documenting, trying not to forget, what everyday teaches me. And I do say it's about time that my Digital Beatnik ass gets put to work to do what I will, if you let me, prove to be best at. And if you do afford me such an opportunity, I'm putting on paper that I will give you blood, sweat, and tears. I will eat, sleep, and shit this job 24/7 and oh yes, I will produce.

**4) Please list 3 subjects /activities that are of particular interest to you and briefly describe them. (Could include special talents, knowledge, insights, civic/leadership activities and hobbies/sports.)**

Well besides listing the world- I love to travel, and love people- I can talk to damn near anyone- let me see... I hate these questions. Do I get flowers and my Miss America

crown if I answer right? I guess they work for people who only have 2 “hobbies”. I cannot explain to you what I am interested in with a 3 “subject” 300 word limit. I will tell you this though,

*:::whisper voice:::* I do not live a boring life.

Most of my “activities” center around Art, and the creation, production, or facilitation of making it happen which is a never ending struggle. But let me be very clear that my interest does not lie in the “white-wall-white-light-gallery-wine-and-cheese-paintings-of-pretty-flowers-Art”. I am talking about the art that I know of and have been part of that is lurking in the underbelly of America right now. Like Charlie Smith whom I have worked with to create 20 foot tall fire-sculptures on wheels, and what I can best describe as Tim Burton baby carriages. You can find him running around this country right now like Johnny Apple seed planting his fire cauldrons in cities across the United States of Amigos, as we like to say.

Uhhhh, so there you have it. The World, Art, and People- Tyler Hanson’s hobbies.

- 5) Please briefly describe three real-life stories that you would like to tell on television. The stories can be about current events, pop culture, or the personal questions and challenges that people face. They can be serious or funny and produced in short or long-form. (Don’t tell us what you think *we* want to see, tell us what *you* and others would really want to see.)**

1- One particular “artist” friend, and I know of a few, who I am sure others would find extremely fascinating is Grady Cousins who I have had the privilege to work under. He is a larger than life character running around this country teaching and performing Balinese Kecak aka “Monkey Chant” and Gamelan for the past 6 years. If you have never seen or heard what I’m talking about, it is one hell of a sight and sound for that matter. I can say blandly that Kecak is polyrhythmic vocal chanting, and the Gamelan is giant gongs and nipple gongs, played to rhythm that most definitely ain’t 1+4+4, it’s that and a whole lot more that you will just have to let me show you, to explain fully.

2- I spent 3 years of my life with the men and women of the factory trawler fishing industry. I would love to do a modern day seaman’s story if you will, about working and living onboard a 350’ foot factory trawler in the Bearing Sea. The reality of life at sea is nothing short of insane. Isolated from the world for months, floating around in a giant tin can, doing the same job everyday over and over, counting the days to freedom when you can set your feet on land and spend all your winnings till you’re broke and you have to go out for more. There’s a story happening out there right now. Hell, there are 100’s of stories on every boat out there, with the crews consisting of people who come from every corner of this planet to try their hand at catching gold in the Bearing Sea.

3- The American political process and the people who play the game make me exhausted and depressed. I feel that there is no one in the white house who represents anything

about my life, and when I ask people my age- “Do you feel like you are represented by your government in any way?” I have never had someone say yes, why yes I do and I will tell you why. So, with Rob Cordry of the Daily Show as my inspiration, I will be going out after the elections and collecting the stories of my disenfranchised generation from both winning and losing teams, to see if I can find someone who doesn’t feel the way I do. And answers like, “*George Bush represents me because he’s from Texas and I’m from Texas*”, doesn’t quite cut it.

### **A Note from the INdTV Recruitment Team**

Since legal language can be a bit intimidating, let us briefly explain the reasons why we need you to sign the Release Form below:

- (a) We will not be able to return your application materials to you.
- (b) We want to document our recruitment process and may use the material we collect from you to help tell the story of our network launch.
- (c) We cannot be held responsible for the crazy things you might do during the application process.
- (d) We want you to know that we will not use the “Work Samples” that you submit to us for purposes other than recruitment and evaluation.

Thank you for your understanding. Please read, sign the release and include this form with your completed application package.

### **Applicant Release**

1) I understand and agree that any material that I provide to INdTV, LLC (“INdTV”) including my application, photo(s) and videotape(s), but excluding my “Work Samples,” will be subsequently owned by INdTV. INdTV shall have the right to use my name, voice, likeness, appearance, biographical information, and any information or material I have provided excluding “Work Samples,” for any purpose at any time without remuneration. I agree that INdTV may use all or any part of my likeness and may alter or modify it, regardless whether or not I am recognizable. I also agree that INdTV exclusively will own all rights to the application video that I am providing in connection with this application process. I grant these rights whether or not I am hired by INdTV. I hereby release INdTV from any claims, actions, damages, liabilities, losses, cost and expenses arising out of or resulting from INdTV’s exercise of its rights under this paragraph.

2) I release INdTV, and all its respective officers, directors, agents, representatives, and employees, from any and all claims, actions, damages, liabilities, losses, costs and expenses, in any way arising out of or resulting from my participation in this application process. I agree to defend and indemnify INdTV, and all of its respective officers, directors, agents, representatives, and employees, and hold them harmless from any and all liabilities, claims, actions, damages, expenses and losses (including, without limitation

attorneys' fees) of any kind or nature whatsoever in any way caused by my participation in the application process.

3) I acknowledge that all the information provided on this application (including the essay portion) is true and accurate and any false or misleading information submitted herein is grounds for immediate elimination from consideration and subsequent termination of employment if I am ever employed by INdTV.

4) I authorize INdTV to conduct a background check, which may include, without limitation, a criminal arrest and/or conviction check, a civil litigation check, a family court litigation check, etc.

This agreement shall be governed by and interpreted in accordance with the laws of the State of California applicable to agreements executed within California. No other party has made any promise, representation or warranty, either express or implied, separate from this agreement that would induce me to execute this release. Any waiver by INdTV of any term of this agreement in a particular instance shall not be a waiver of such term for the future. I agree that the invalidity or enforceability of any part of this agreement shall in no way affect the validity or enforceability of any of the remainder of this agreement.

I have signed this release on the 15 day of October 2004

Signature \_\_\_\_\_

Print Name Tyler Hanson

\_\_\_\_\_